



## BRYAN & ROBYN CARR ART PRIZE & EXHIBITION 2025

### THEME: "FRAGMENTS OF MEMORY"

#### SUBMISSION FORM

You can either fill this form on your computer or print and fill in by hand.

Submission form due: **4pm, Thursday 9 October 2025**

Email to: **[brcartprize@gmail.com](mailto:brcartprize@gmail.com)**

First Name	Last Name
Address	
Suburb	Phone
Email	
Facebook & Instagram tags (if applicable)	

#### CATEGORY (please tick)

Painting ☐      Drawing ☐      Pastel ☐      Mixed Media ☐  
Photograph ☐      Printmaking ☐      Other (specify) ☐ .....

#### ARTWORK DESCRIPTION

Title		Media	
Height	Width	Price	

IMPORTANT NOTE: Size is not to exceed 1 metre on any side, including frame.

**DECLARATION:** I have read and agree to all Conditions of Entry (see overleaf) and I agree that an image of my work may be used in exhibition publicity or may be recorded in photographs taken for exhibition records.

SIGNED .....DATE .....



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### PAYMENT FORM

Non-refundable entry fee is payable with your submission 4pm, Thursday 9 Oct 2025. Email to: [brcartprize@gmail.com](mailto:brcartprize@gmail.com)

#### PAYMENT OPTIONS – \$50 non-refundable entry fee (please tick one)

1. EFT ☐

OR

2. SQUARE terminal at Red Point Arts ☐

Account Name: **Red Point Artists Association  
Inc.**  
BSB:  
Account No: **641 800  
200502859**

Please keep your receipt.

**IMPORTANT NOTE:** Please use code '**BRC**' and  
include your initial and surname in reference box.

#### PAYMENT IF YOUR ARTWORK IS SOLD – Please provide your bank details below

Name of Bank:			
Account Name:			
BSB:		Account number:	

Please allow approximately two weeks after the exhibition closes for processing.

#### GST COMPLIANCE

Do you have an ABN? (tick)	YES <input type="checkbox"/>	NO <input type="checkbox"/>
If YES, please provide ABN #		
Are you registered for GST? (tick)	YES <input type="checkbox"/>	NO <input type="checkbox"/>

If NO to both the above, please complete statement below confirming that the supply of your artwork is for private recreational or hobby pursuits.

I, (print full name): .....hereby notify Red Point Arts:  
Bryan & Robyn Carr Art Prize and Exhibition 2025 that the supply of my artwork is for private recreational pursuits only. I confirm that the above information is correct.

Signed: ..... Date: .....

PLEASE DESCRIBE HOW THE WORK REFLECTS THE THEME OF  
**'FRAGMENTS OF MEMORY'** (100 words maximum)

**ARTIST BIOGRAPHY** (100 words maximum)

**PHOTOGRAPHS OF ARTWORK:** PLEASE PROVIDE ONE PRIMARY and THREE DETAILED, CLOSE-UP 10CM X 15CM COLOUR PHOTOGRAPHS OF YOUR ARTWORK HERE (OR ATTACH TO EMAIL). (Please make sure your photos are high quality because they will be used to assess your submission and choose the Art Prize finalists.)

## CONDITIONS OF ENTRY

1. Entry Forms must be received by 4pm Thursday, 9 Oct 2025. No late entries will be accepted.
2. The entry must be the original work of the artist and completed in the last 12 months.
3. Members and non-members of Red Point Arts may enter.
4. Works must comply with the categories listed on the Entry Form.
5. Works must reflect the theme of 'FRAGMENTS OF MEMORY'.
6. ENTRY FORM – a completed 'Entry Form' is required for the artwork submitted for exhibition. The entry must include:
  - a) Completed Entry Form
  - b) 4 X clear, true-colour 10cm x 15cm (max size) photograph in digital or hard copy format.
  - c) An explanation of how the work reflects the theme 'Fragments of Memory' (max 100 words)
  - d) An artist biography (max 100 words)
7. ENTRY FEE & PAYMENT FORM – the \$50 non-refundable entry fee is to be provided at the time of your submission. This form includes the payment method for entry to the exhibition, along with the artist's bank details, for payment of any work sold.
8. Work must be 2 dimensional and artists are limited to 1 item for hanging/vertical display. Entries must not exceed 1 metre on any side due to space limitations in the exhibition area. Diptychs and Triptychs are allowed, but must be joined together as one unit.
9. Carry-cords and D-rings must be fitted 10cm from top corners. Paint must be dry and frames in good condition. Canvas edges must be clean or painted. Note: works may not be exhibited if they cannot be suitably hung.
10. There is no commission on sales.
11. Work submitted for exhibition must be available for sale.
12. We value your work and will take all possible care, but we cannot accept responsibility for theft or damage.
13. All work will remain on display until the close of the exhibition. (No early collection)
14. All unsold work must be collected 1-2pm on Wednesday, 19 November 2025.
15. Decisions about the acceptance of submissions by the Bryan & Robyn Carr Art Prize Committee are final.
16. The decision on prize-winners by the Bryan & Robyn Carr Art Prize Judges is final. Winners will be announced at the opening ceremony 6-8pm Friday 7 November 2025.

## KEY DATES

4pm Thursday 9 October 2025	Submissions close (no late entries accepted)
Thursday, 30 October 2025	Art delivery for Finalists 11am - 1pm (or by prior arrangement)
Friday 7 November 2025	6-8pm Official Bryan & Robyn Carr Art Prize Opening Announcement of prize winners

## EXHIBITION DATES: 7 – 19 November 2024

Monday – Sunday	Art exhibition open daily - 10am - 2pm
Wednesday 19 November 2025	Collection of unsold art from 1-2pm. Please note: earlier collection is not possible, as works need to be removed from wall after exhibition close.