



BR YAN & ROBYN CARR ART PRIZE & EXHIBITION 2024

SUBMISSION FORM

You can either fill this form on your computer or print and fill in by hand.

Submission form due: 4pm, Friday 25 October 2024

Email to: brcartprize@gmail.com

First Name	Last Name
Address	
Suburb	Phone
Email	

CATEGORY (please tick)

Painting Drawing Pastel Mixed Media
 Photograph Printmaking Other (specify)

ARTWORK DESCRIPTION

Title		Media	
Height	Width	Price	

IMPORTANT NOTE: Size is not to exceed 1 metre on any side, including frame.

DECLARATION: I have read and agree to all Conditions of Entry (see overleaf) and I agree that an image of my work may be used in exhibition publicity or may be recorded in photographs taken for exhibition records.

SIGNEDDATE

You will be notified of acceptance and provided with Payment Form if accepted.

PLEASE DESCRIBE HOW THE WORK REFLECTS THE THEME OF
'THOUGHTS FROM PRIVATE CORNERS' (100 words maximum)

A large, empty rectangular box with a thin black border, intended for the user to write their description of the artwork.

PLEASE ATTACH 10CM X 15CM COLOUR PHOTOGRAPH OF YOUR ARTWORK HERE (OR
ATTACH TO EMAIL).

CONDITIONS OF ENTRY

1. Entry Forms must be received by 4pm Friday, 25 October 2024. No late entries will be accepted.
2. The entry must be the original work of the artist and completed in the last 12 months.
3. Members and non-members of Red Point Arts may enter.
4. Works must comply with the categories listed on the Entry Form.
5. Works must reflect the theme of 'THOUGHTS FROM PRIVATE CORNERS'.
6. ENTRY FORM – a completed 'Entry Form' is required for the artwork submitted for exhibition. The entry must include:
 - a) Completed Entry Form
 - b) A clear, true-colour 10cm x 15cm (max size) photograph in digital or hard copy format.
 - c) An explanation of how the work reflects the theme 'Thoughts from Private Corners' (max 100 words)
7. PAYMENT FORM – will be provided AFTER acceptance of the work. This form includes the payment method for entry to the exhibition, along with the artist's bank details, for payment of any work sold.
8. EXHIBITION FEE is \$50 per entry to be paid following notification of acceptance and is non-refundable.
9. Work must be 2 dimensional and artists are limited to 1 item for hanging/vertical display. Entries must not exceed 1 metre on any side due to space limitations in the exhibition area.
10. Carry-cords and D-rings must be fitted 10cm from top corners. Paint must be dry and frames in good condition. Canvas edges must be clean or painted. Note: works may not be exhibited if they cannot be suitably hung.
11. There is no commission on sales.
12. Work submitted for exhibition must be available for sale.
13. We value your work and will take all possible care, but we cannot accept responsibility for theft or damage.
14. All work will remain on display until the close of the exhibition. (No early collection)
15. All unsold work must be collected 2-4pm on Wednesday, 20 November 2024.
16. Decisions about the acceptance of submissions by the Bryan & Robyn Carr Art Prize Committee are final.
17. The decision on prize-winners by the Bryan & Robyn Carr Art Prize Judges is final.

KEY DATES

4pm Friday 25 October 2024	Applications close (no late entries accepted)
Wednesday 30 October 2024	Art delivery 10am - 2pm (or by prior arrangement)
Friday 8 November 2024	6-8pm Official Bryan & Robyn Carr Art Prize Opening Announcement of prize winners

EXHIBITION DATES: 8 – 20 November 2024

Monday – Sunday	Art exhibition open 10am - 2pm
Saturday 9 November 2024	2-4pm 'Meet the Artists' at The Wentworth Courtyard, 96-100 Wentworth St, Port Kembla
Wednesday 20 November 2024	Collection of unsold art from 2-4pm. Please note: earlier collection is not possible, as works need to be removed from wall after exhibition close.