



Learn how to combine your images with wax in Mo's exciting workshop

Encaustic has been around for ages, but its application to photos has created a recent resurgence of interest among fine art photographers. Images are treated with Encaustic Medium (clear unbleached beeswax blended with castor wax) then using a variety of techniques that add depth, luminosity and a unique and tactile quality.

What we will cover in this workshop

We will first cover all the important basics including safety, tools and materials, setting up your own workspace, and prepping and fixing your photo images to substrates.

We will then explore some of the many exciting encaustic photo techniques including layering, pouring, dipping, brushing, embedding, collaging, stencilling, using tissue paper photo prints and image transfer techniques.

Mo will also demonstrate how to work on top of your images to create interest and depth, by working with palette knives, irons, Tjanting tools and other mediums to create a range of textural and creative effects. This is a "very hands" on weekend with lots of time to play experiment and create.

What to Bring to The Workshop

There will be a \$30 material fee to cover cost of unlimited Refined clear Encaustic Medium (beeswax), paints boards and much more

Students are recommended to bring some small matt **high contrast*** photographic images with them to use. (*Once encaustic medium is applied to the image the subtler detail in images may be obscured.)

Photos can be printed on either an inkjet or a laser printer, or Officeworks can print images on photo matt paper for you. You can then affix your image onto thin plywood board or foam core with white glue (PVA) Glue. However, if you just wish to bring along some photos to work on that is fine as we will provide a small quantity of Foam-core and also some plywood boards approx. 150mm x 200mm to glue your work to (we do need to leave the photos for about 2 hours to dry before you work on them so its best if you can prepare them yourself before the workshop or else we will help you to glue them on as soon as you arrive. You will be able to practise some techniques on one of your sample images whilst yours are drying.

If you have any question or are not sure what to bring please give us a call and we can discuss with you.

Apart from your photos I will provide everything you will need for the workshop. tools, good quality paints and plywood boards and foam core if required

I also bring a lot of things for you to experiment and to play with. **so, all you need to bring is your apron and a creative spirit!** However, should you wish to incorporate some personal mementos or symbols into your artwork. I have created a list below of **optional** things to bring if they interest you personally.

Pigments

Oil sticks, oil paints, oil pastels, dry pastels etc **Not Acrylic** (I will supply lots of good Artist quality pigments and paints so only bring your own if you want to use your colours), please **clearly mark with your name.**

Stencils etc

Mylar Stencils, anything interesting that you could use to make impressions in the wax such as plastic lace, onion bags, plastic place mats, gauze etc

Personal tools

If you have any tools that you are bringing, **please clearly mark these with your name** so they don't get lost or mixed up with mine in the general clean up.

Once again, this list is completely **OPTIONAL!** As everything you need to work on your photos will be provided.

Location

Red Point Artists Association (RPAA)
100 Wentworth Street, Port Kembla

Date and Time

Saturday and Sunday 4th & 5th May 2019
9:30am to 4:00pm.

Please arrive at 9am each day ready for a prompt start at 9.30am

Workshop Cost and Material Charge

For two full days of creativity payable at time of booking.
This price includes GST and a Tax invoice will be provided on request.

Early Bird: \$230 (book and pay before 21st April)

Full cost: \$260 (book and pay after 21st April)

There is an additional \$30 materials charge to be paid to Mo on arrival at the workshop
Please see full terms and conditions below. your payment confirms your agreement.

To Reserve your place, you can book securely online via

Our online Store at www.encausticworkshopsaustralia.com.au



Or alternatively email Mo at mo@encausticworkshopsaustralia.com.au We will then send you an invoice with a secure link to pay by credit card

You can Secure your place with only a \$90 deposit and we have no cost payment options available see our website for more details.

We can also take your booking over the phone we accept, visa, Mastercard and Amex (we process your payment securely using Square POS and your card details are not kept by us.

If you prefer to pay by direct deposit into our bank account, our bank account details are:

Godbeer Consulting Pty Ltd

BSB 032-285

ACC# 428284

Each workshop is limited to 12 students only so please book soon to avoid disappointment.

Encaustic Workshops Australia Standard Terms and Conditions.

Please read the information listed below carefully, as each workshop booking is subject to the standard terms and conditions of Encaustic Workshops Australia.

Registering for this Workshop event means that you have accepted these terms and conditions as listed below:

Payment for your Workshop is Non-Refundable but the whole ticket for both days may be transferred to another Participant. You may substitute without incurring additional fees at any time prior to the workshop by emailing us at info@encausticworkshopsaustralia.com.au

The workshop is designed to be progressive, so You Must Attend Day one in order to attend Day two.

We may take photos or Videos for future Marketing or promotional use or just to share with other Encaustic enthusiasts, if you do not wish to be photographed or recorded please make this known to Mo or Mark and your wishes will be respected. you also agree that you will not be entitled to remuneration, residuals, royalties or any other payment in respect of its use.

You are welcome to take your own Photos, however Video recording of the demonstrations is not permitted
If the Workshop is cancelled or postponed due to unforeseen circumstances, a full refund for the workshop will be offered

Flights, accommodation, and any other loss sustained will not be reimbursed.

We are concerned with the protection of your privacy. We support the privacy principles contained in the Privacy Act 1988, as amended. We may collect and store your personal information for the purposes of marketing future events and obtaining past and future workshop feedback only and your details will never be provided to third parties.

The Organisers are not responsible for any loss or damage as a result of cancellation / postponement of the Workshop. The Organisers shall assume no liability whatsoever in the event this Workshop is cancelled, rescheduled or postponed due to a fortuitous event, Act of God, unforeseen occurrence or any other event that renders delivery of this conference impracticable, illegal or impossible, in the sole opinion of The Organisers. For the purposes of this clause, a fortuitous event shall include, but not be limited to: war, fire, earthquake, labour strike, extreme weather or other emergency.

Encaustic Workshops Australia and organisers will not accept liability for damages of any nature sustained by Participants or loss of, or damage to their personal property as a result of attending a workshop.

Special Requirements: Every effort will be made to ensure that participants with special needs are catered for. Should you require any specific needs please Discuss this with Mo and Mark prior to the workshop.

Please note that all workshops are for Adults over the age of 18 years. No person under the age of 18 will be permitted to attend the workshop without the prior agreement of the organisers.

Mo and Mark Godbeer will do our best to resolve any issues, so If you have any questions regarding this workshop please contact Mo or Mark on 0412 817 651 or email on us on info@encausticworkshopsaustralia.com.au