

THE SCIENCE OF PORTRAITURE



RED POINT ARTISTS ARE EXCLUSIVELY INVITED TO PARTICIPATE IN A UNIQUE COLLABORATIVE RESEARCH EXPLORATION OF THE SCIENCE OF PORTRAITURE AS PART OF NATIONAL SCIENCE WEEK, 2017.

There is anecdotal evidence that highly accurate portraits do not result in a good likeness, but this has yet to be scientifically tested. This project involves RPAA artists drawing a portrait under controlled conditions referencing a life-size monochromatic 3D print of the head and face of ABC Radio Presenter, Nick Rheinberger. The results will be analysed to see how, overall, artists depict the face and features to produce an effective likeness, with likeness assessments being undertaken during a public exhibition of the works during National Science Week.

Because this is part of National Science Week, the project will receive state-wide and national coverage by Inspiring Australia, the government body responsible for promoting science to the wider community, as well as constituting an ABC Radio story that has already gained considerable local media exposure. In addition, all RPAA artists who participate in this project will be co-authors on the research publication, which will be submitted to an international academic journal. All artist participants, therefore, will need to be willing to have an image of their work displayed locally, nationally and internationally.

SCHEDULE:

Call for Expressions of Interest from RPAA members:	5-12 June 2017
Registration (\$10) and Information Session:	24 June 2017
Individual Drawing Sessions (50 minutes):	1-2 July 2017
Portrait Submission:	15 July 2017
Exhibition and Likeness Judgements:	12 August 2017

IF YOU ARE INTERESTED IN PARTICIPATING IN THIS PROJECT, PLEASE FORWARD YOUR NAME AND CONTACT DETAILS TO THE PRESIDENT, RED POINT ARTISTS ASSOCIATION (president@redpointart.org.au)

EXPRESSIONS OF INTEREST WILL CLOSE MIDNIGHT 12 JUNE 2017

PROJECT MEMBERS:

Dr Susan Hayes, Centre for Archaeological Science
UOW & Red Point Artists Association
Nick Rheinberger, ABC Radio Illawarra
Dulcie Dal Molin, President, Red Point Artists
Association
Naomi Arrowsmith, Vice President, Red Point
Artists Association
Prof Gordon Wallace, Director, Intelligent Polymer
Research Institute, UOW
Research Assistants: Meagan Powley & Tricia
Rawnsley, Red Point Artists Association

